

# QUARTETT V.

Mendelssohn, Op. 44, No. 3.

Allegro vivace.  $\text{♩} = 92$ .

Violino I.

Violino I. Musical score for Violino I, featuring various dynamics and articulations across 12 staves.

Staff 1: *sf*

Staff 2: *cresc.*, *sf*, *ff*

Staff 3: *sf*, *cresc.*

Staff 4: *sf*, *p*, *sfz*

Staff 5: *sfz*, *sfz*, *sf*, *sf*, *p*

Staff 6: *A*, *cresc.*, *cresc.*

Staff 7: *f*, *sf*, *sf*, *f*

Staff 8: *ff*

Staff 9: *ff*, *p*

Staff 10: *sempre p*

Staff 11: *sempre p*

Musical score for piano, featuring 13 staves of music. The key signature is G major (one sharp). The time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *p*, *sf p*
- Staff 2: *sf p*, *cresc.*
- Staff 3: *cresc.*, *f p*, *cresc.*
- Staff 4: *f*, *sf p*, *cresc.*
- Staff 5: *sf p*, *cresc.*, *f*, *sf dim.*
- Staff 6: *p*, *mf*, *dim.*, *pp*
- Staff 7: *cresc.*, *f*
- Staff 8: *p*, *dolce*
- Staff 9: *cresc.*, *f*, *cresc.*
- Staff 10: *f*, *f*, *f*, *f*, *ff*
- Staff 11: *f*, *sf*, *p*, *f p*
- Staff 12: *dim.*, *pp*, *cresc.*
- Staff 13: *C<sub>2</sub>*, *f p*, *dim.*, *pp*, *1*

*f* *f* *più f* *cresc.* *ff* *p* *cresc.* *f* *p* *cresc.* *cresc.*  
*f* *sf* *cresc.* **D** *ff* *p* *p* *dim.* *pp* *dim.* *poco a poco cresc.* *cresc.*  
*f* *cresc.* **E** *ff* *cre.* *scen.* *do* *mf* *sf* *sf* *cresc.* *ff*

Musical score for a piano piece, featuring 12 staves of music. The key signature is G major (one sharp). The notation includes various dynamics and articulations:

- Staff 1: *f*, *f*
- Staff 2: *p*
- Staff 3: *cresc.*, *sf*, *sf*, *sf*, *sf*
- Staff 4: *sf*, *p*, *cresc.*
- Staff 5: *f*, *p*, **F** (first ending)
- Staff 6: *p*, *p*
- Staff 7: *sf*, *p*, *sf*, *p*
- Staff 8: *cresc.*, *cresc.*, *f dim.*
- Staff 9: *p*, *mf*, *dim.*, *pp*
- Staff 10: **G** (second ending), *f*
- Staff 11: *p*, *cresc.*
- Staff 12: *f*, *dim.*, *p*, *cresc.*
- Staff 13: *f*, *f*



*p*  
*p*  
*cresc.* *cresc.* *f dim.*  
**A**  
*pp* *p*  
*dim.* *pp*  
*cresc.* *f sf*  
*dim.* *p* *f*  
*dim.* *p* *pp*  
**B** 6 Viol. II.  
*p*  
*f* *p leggiero* *sf*  
*cresc.* *sf* *f*  
*dim.* *dim.* *pp*

**C** *espress.*

*f*

*pp* *stacc.*

*f*

*pp*

*pp*

*pp*

**D** *a tempo*

*ritard. poco a poco* *p*

*sf* *p* *cresc.* *sf* *cresc.*

*cresc.* *sf* *f*

*cresc.* *ff* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf* *ff*

*sf* *sf* *sf* *sf* *sf* *ff*

**E** 6 Viola.

*stacc.* *cresc.*

*p* *cresc.*

*f* *p* *cre - scen - do*

**F** *ff* *p*

*pp*

*pp*

*sf* *p* *sf* *p*

*sf* *dim.* *p*

*sf* *mollo cresc.*

*pizz.*

*f* *sf* *sf* *sf* *dimin.* *p*



## Adagio non troppo. ♩ = 54.

1

*sf* *p* *cresc.* *sf*

1

*p* *sf* *p* *cresc.* *f*

*dim.* *f* *p* *sf*

*p* *sf* *p* *cresc.*

*f* *p*

*cresc.* *f* *pp*

**A** 1

*p* *cresc.* *f* *p*

*cresc.* *f* *dim.*

*pp*

*tr* *cresc.*

**B**

*f* *sf* *pp espress.* *f*

*f*

*cresc.* *sf* *sempre cresc.* *sf*  
*f* *sf* *ff* *ff*  
*dimin.* *pp*  
*cresc.* *sf*  
*dim.* *C1* *sf* *p*  
*f* *sf* *p* *sf* *p* *cresc.*  
*f* *dim.* *f* *p* *D*  
*sf* *sf* *p* *cresc.* *f* *dim.*  
*dim.* *p*  
*E* *p* *cresc.*  
*espressivo* *f* *sf* *dim.* *p*  
*dim.* *pp* *pp* *pp*

Molto Allegro con fuoco.  $\text{♩} = 76$ .*cresc.*

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The tempo is 'Molto Allegro con fuoco' with a quarter note equal to 76 beats per minute. The score is divided into three main sections: A, B, and C.

- Section A:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a fortissimo (*ff*) section. It includes various articulations like slurs and accents.
- Section B:** Features a fortissimo (*ff*) section with a crescendo (*cresc.*) and a fortissimo (*ff*) section. It includes a fortissimo (*ff*) section with a crescendo (*cresc.*) and a fortissimo (*ff*) section.
- Section C:** Labeled 'cantabile', it begins with a piano (*p*) dynamic and a staccato (*stacc.*) articulation. It includes a fortissimo (*ff*) section and a fortissimo (*ff*) section.

Dynamic markings throughout the score include *p* (piano), *f* (forte), *sf* (sforzando), *ff* (fortissimo), *cresc.* (crescendo), *stacc.* (staccato), and *pp* (pianissimo). The score concludes with a fortissimo (*ff*) section.

Musical score for a piano piece, featuring 14 staves of music. The key signature is G-flat major (three flats). The notation includes various dynamics, articulations, and structural markers.

**Staff 1:** *dim.* *p* *pp*

**Staff 2:** **D** *p* *cresc.* *sf*

**Staff 3:** *f* *p*

**Staff 4:** *cresc.* *f*

**Staff 5:** *ff* *p* *sf*

**Staff 6:** *sf* *dim.* *dim.* *pp*

**Staff 7:** *pp* *espress.*

**Staff 8:** *p* *cresc.*

**Staff 9:** *f* *cresc.* *ff* *f* *f* *p*

**Staff 10:** *cresc.*

**Staff 11:** **F** *f* *p* *sf* *sf*

**Staff 12:** *sf* *dim.* *3*

Musical score for piano, featuring 13 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various dynamics and articulations:

- Staff 1: *p*, *p sf cresc.*
- Staff 2: *f*, *p sf cresc.*
- Staff 3: **G**, *ff sf p cresc. f*
- Staff 4: *p cresc. f sf*
- Staff 5: *p cresc. sf sf*
- Staff 6: *p cresc. f cresc.*
- Staff 7: *f sf sf sf*
- Staff 8: **H**, *ff p*
- Staff 9: *dim. pp pp p*
- Staff 10: *fp fp*
- Staff 11: **I**, *f più f*
- Staff 12: *cresc. ff sf sf p*
- Staff 13: **K**, *sf f sf sf cresc.*

Musical score for piano, featuring various dynamics and articulations across 13 staves. The key signature is one sharp (F#) and the time signature is 3/4.

Dynamics and markings include:

- ff* (fortissimo)
- sf* (sforzando)
- sempre forte*
- p* (piano)
- pp* (pianissimo)
- cantabile*
- dim.* (diminuendo)
- p dolce*
- cresc.* (crescendo)
- f* (forte)
- pp* (pianissimo)
- L* (Lento)
- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- ff* (fortissimo)
- sf* (sforzando)

The score concludes with a final measure marked *ff*.